



**In September the very successful International Pannonia Film Music Competition will be taking place again.**

In view of the large international interest the Pannonia Film Music Competition will be taking place again this year. To the first competition - which was held in 2018 - 129 composers had applied from many countries like Portugal, Argentina, Syria and Taiwan. The founders and organisers of the competition are the **Inspired Symphony** hungarian symphonic orchestra specialised in film music recordings and the **Pannonia Studio**. The orchestra and the studio recorded several music pieces for Hollywood based movies this year and also for the new animated series called Toldi by the hungarian artist and director Marcell Jankovics.

The organisers thought it's important to represent the hungarian professionals too beside the Hollywood based composers in the jury, so they expanded this year's jury to 6 persons. The prizes also expanding this year. Of the **10.000 Euros total amount** the winner of the first three places can record their music with symphonic orchestra and the first two get a werkfilm of the recording session too.

Members of the jury: **Del Spiva** (US), award winner music editor, **Michael D. Simon** (US) former winner of the competition, award winner composer from Hollywood, **Chris Bacon** (US) award winner film composer, **Ádám Balázs** (HU) composer of the Oscar winner Sing and the Golden Bear winner On Body and Soul, **Gábor Herendi** (HU) award winner director and **Róbert Hrutka** (HU) composer, film music composer, composer of the movie Kincsem.

This year's movie excerpt will be a scene from the very successful film Kincsem. The decision was accepted by the director Gábor Herendi and also by the producer of the movie. In this year's jury there is the original composer of the film Kincsem, which gives a unique perspective to evaluating.

To enter the competition the contestants have to compose a symphonic piece for the movie scene picked out previously. Their composition should be a combination of the symphonic and modern electronic sounds. The jury evaluates the contestants by the aspects of concept, creativity, the unique style, the combining of the modern and classical instruments, and the quality of realization.

**Application to the competition is free of charge** for contestants under 30 years of age. With this the organisers want to encourage the younger generations to work on projects. Applicants above 30 years old need to pay 30 € application fee.

The applicants can upload their entries to the competition's website until the **31st of October**. It's important that they ask for an elaborate music sheet and also a demo, so they wait for applications from qualified contestants who are capable of making a symphonic orchestral music sheet. There will also be a public vote again. On the **20th of November** they will publish the names of the first 10 contestants on the competition's website. The public can vote for their favorite one until the **28th of November**. The announcement of results will be on **December 1st**.

You can find the terms of application here:

[www.pannoniastudio.com/competition](http://www.pannoniastudio.com/competition)

[www.inspiredsymphony.com](http://www.inspiredsymphony.com)

