

Composers' Association of Serbia
29th International Review of Composers
Belgrade, 2–6 October 2020

CALL for Scores

All submissions should employ the following performing forces:

1) Ensemble of 1–9 instruments *ad libitum*, with or without electronics

Eligible instruments: flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, guitar, harp, piano, harpsichord, accordion, percussion (small), mezzo-soprano, baritone, two violins, viola, violoncello, and double bass.

Duration: up to 12 minutes.

2) For two accordions, with or without electronics

Duration: up to 10 minutes

3) For string quartet, with or without electronics

Duration: up to 12 minutes

4) For four double basses*

Duration: up to 10 minutes

5) for a baroque ensemble – two baroque violins, baroque viola, viola da gamba, and harpsichord

Duration: up to 10–12 minutes

6) for an ensemble (with or without electronics) comprising:

- a) guitar and harp
- b) guitar, harp, and flute
- c) guitar, harp, and voice

* Under this option, preference will go to works treating the double bass as a melodic instrument.

Submission is free and not anonymous.

Individual authors may submit pieces in multiple categories, but no more than two works in total. In adherence to the Statute of the International Review of Composers, only works written over the past three years will be considered. Eligible applicants include authors, performers, associations, and national author societies.

Submissions should include the following:

- 1) the score;
- 2) a recording (if possible);
- 3) a short biography (up to 150 words).

The authors of pieces selected for performance will be required to submit complete performance materials, including the following:

- 1) the parts;
- 2) electronic realisations (for electro-acoustic pieces);

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- 3) one photograph;
- 4) biography (up to 150 words);
- 5) programme note (up to 150 words).

Applications should be emailed to tribina.kompozitora@composers.rs or mailed to:
Udruženje kompozitora Srbije
Mišarska 12–14, 11000 Beograd, Serbia

The deadline for competition applications is 15 October 2019 (CET).

All applications sent by mail should be posted before the deadline and stamped accordingly.
The deadline for online applications is 15 October 2019, but all files should remain downloadable until the end of February 2020 (*SoundCloud, YouTube, Dropbox*, and the like, but not *WeTransfer*).
Preferably, applications should be submitted by email.